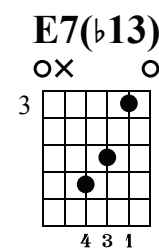
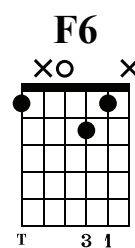
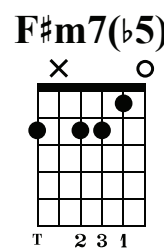
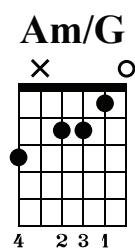
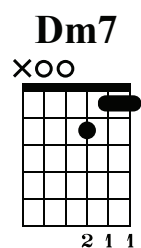
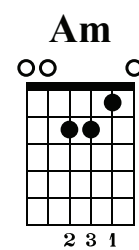
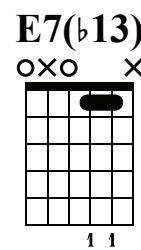
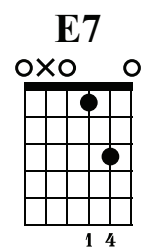
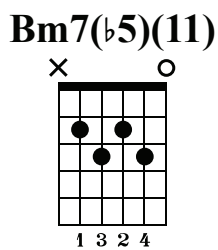
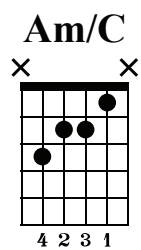
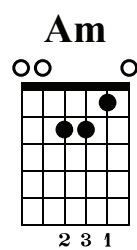


Level 3: Boom Chick

Performance



Standard tuning

♩ = 142



A

Am

Am/C

Bm7(b5)(11)

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in 4/4 time and features a solo section marked with a "P.M." (Palm Mute) and a "4" indicating a four-measure phrase. The bass line and drum part are also shown. The guitar solo is marked with a "P.M." and a "4" indicating a four-measure phrase. The bass line and drum part are also shown.

Da Coda

E7

E7(b13)

Am

5

6

7

8

let ring

P.M.

sl.

TAB

1 0 1 0 2 3 1 0 2 2 2 1 0 (0) 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

Dm7

Am

Dm7

Am

9 10 11 12

P.M.

TAB

1 3 0 1 3 0 0 0 3

1 1 1 1 1 1 1 1 1

0 2 0 2 2 0 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

D.C. al Coda

Dm7 **Am** **Bm7(b5)** **E7**

13 14 15 16

sl.

P.M. ----- *let ring* ----- *sl.*

T 1 3 0 1 0 2 3 2 3 1

A 1 1 2 2 2 2 2 3 2 3 0

B 0 0 0 2 2 2 3 2 3 0

$\oplus$

Am **Am/G** **F#m7(b5)** **F6** **E7(b13)** **Am**

17 18 19 20 21

sl.

Rit...

P.M. ----- *let ring* ----- *sl.*

T 2 2 2 1 0 2 2 2 1 1 3 0 3 5 5

A 2 2 2 2 2 2 2 2 2 2 3 6 5 3 5

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0